

Felix Mendelssohn-Bartholdy
Nagelied von v. Eichendorf.

Stephan Heller
DEUTSCHE TAENZE
für Pianoforte.

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Christliches Lied.
ERMUNTERUNG
Gefang für Männerstimmen.

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ROBERT SCHUMANN
Intermezzo
für Pianoforte.

N^o 251.

Leipzig

A.R. Friese.

Preis 16 Gr.

Stephen Heller.

Drei deutsche Tänze.

I.

Mässig.

PIANOFORTE.

p *sf* *dol.* *p* *sf* *p* *mf* *ff* *p* *Schluss.*

II. Bewegter.

Section II, titled "Bewegter.", consists of four systems of piano music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The second system features three downward-pointing 'v' marks below the bass staff. The third system includes a *dol.* (dolce) marking above the bass staff. The fourth system concludes with a double bar line. The notation includes various melodic lines, chords, and rests, with some notes marked with 'x'.

III. Im selben Maasse.

Section III, titled "Im selben Maasse.", consists of two systems of piano music. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The second system includes a piano (*p*) marking, a forte (*f*) marking, and a piano (*p*) marking. The notation includes various melodic lines, chords, and rests, with some notes marked with 'x'.



D.C. bis zum Schluss.